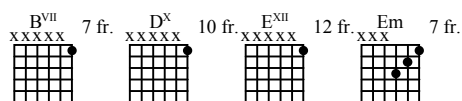


THAT'S ALL

As recorded by Genesis
(From the 1983 Album GENESIS)

Transcribed by White-Trash Wil

Words and Music by Mike Rutherford



A Intro

Moderately Slow ♩ = 88

Chord progression for Intro: Em7 E5 D/E E5 Em7 E5 D/E E5

Gtr I *mf*

let ring

4 3 5 3 (3) 5 5 3 4 3 5 3 (3) 5 5 3 4 3 5 3

2 4 4 x 2 4 4 x 2 4 4 x 2 4 4 x

0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

Em7 E5 C6sus2 D6sus2 E5

let ring

5 5 3 3 5 3 5 0 (0) 0 0 0 0 4 3 5 3

2 4 4 x 2 4 4 x 2 4 4 x 2 4 4 x 2 4 4 x

0 3 3 0 2 2 4 0 2 2 2 2 4 4 2 2

B Verse

Chord progression for Verse: Em7 E5 D/E E5 Em7 E5 D/E E5 Em7 E5 C6sus2 D6sus2 E5

let ring

5 5 3 4 3 5 3 (3) 5 5 3 4 3 5 3 (3) 5 5 3 3 5 3 5 0 (0) 0 0 0 0 3 5 1

2 4 4 x 2 4 4 x 2 4 4 x 2 4 4 x 2 4 4 x 2 4 4 x 2 4 4 x 2 4 4 x

0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

C Pre-Chorus

Am7 Am/B D N.C. Am7 Am/B D N.C. Am7 Am/B D E5 D

let ring let ring-----| let ring-----| let ring---| let ring-----|

T 0 0 2 0 3 1 (3) 0 0 2 0 3 1 (3) 0 0 2 2 5 3 5 0 (0) 0 0 0 3 5
A 1 1 3 2 2 2 (1) 1 1 3 2 2 2 (1) 1 1 3 3 4 2 5 0 (0) 0 0 0 4 2 5
B 0 2 x x 0 0 2 x x 0 0 2 x x 0 0 2 2 2 4 2 4 0 0 0

H H

D Chorus

G Am/G D G Gmaj7 Am/G D

let ring| let ring-----|

T 12 12 12 12 12 12 5 5 5 7 5 5 5 5 12 12 12 12 12 12 5 5 5 7 5
A 12 12 12 12 12 12 5 5 5 7 7 7 7 7 12 12 12 12 12 12 5 5 5 7 7
B 12 12 12 12 12 12 5 5 5 7 7 7 7 7 12 12 12 12 12 12 5 5 5 7 7

Gtr III *pp*

let ring| let ring---|

T 12 12 12 12 12 12 5 5 5 7 5 5 5 5 12 12 12 12 12 12 5 5 5 7 5
A 12 12 12 12 12 12 5 5 5 7 7 7 7 7 12 12 12 12 12 12 5 5 5 7 7
B 12 12 12 12 12 12 5 5 5 7 7 7 7 7 12 12 12 12 12 12 5 5 5 7 7

Em7 E5 D/EE5 Em7 E5 D/EE5 Em7 E5 C6sus2D6sus2 E5

let ring-----| let ring-----| let ring-----| let ring---| let ring-----| let ring

T 5 5 3 3 5 3 (3) 5 5 3 3 5 3 (3) 5 5 3 3 5 3 0 (0) 0 0 0 3 5 3
A 2 4 4 4 4 4 2 4 4 4 4 4 2 4 4 2 4 0 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 0

E Verse

Em7 E5 D/E E5 Em7 E5 D/E E5

let ring-----| let ring-----| let ring-----|

T 5 5 3 (3) 5 5 3 3
A 2 4 4 x 4 3 5 3 (3) 4 3 5 3
B 0 2 0 0 2 0 0 0

Gtr II *pp*

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 2 2 6 6 6 6 2 2 6 6 6 6 2 2 6 6 6 0
B 2 2 6 6 6 6 2 2 6 6 6 6 2 2 6 6 6 0

Em7 E5 C6sus2 D6sus2 E5

let ring-----| let ring-----| let ring-----| let ring-----|

T 5 5 3 3 5 3 5 0 (0) 0 0 0 0 3 5 3
A 2 4 4 2 2 4 0 (0) 0 0 0 0 4 3 5 1
B 0 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 2 2 6 6 6 6 2 2 6 6 6 6 2 2 6 6 6 0
B 2 2 6 6 6 6 2 2 6 6 6 6 2 2 6 6 6 0

F Pre-Chorus

Am7 Am/B D N.C. Am7 Am/B D N.C.

26

let ring *let ring* *let ring*

T 0 1 0 2 0 3 0 3 (3) 0 1 0 2 0 3 1
 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B 0 2 2 3 0 0 0 2 2 3 3 0 0 0 0

H H

mp

T 3 3 3 x 3 2 2 x 2 2 x 3 3 3 x 3 2 2 2 x 2 0
 A 3 3 3 x 3 3 3 x 3 3 3 3 3 3 3 3 3 3 x 3 0
 B 3 3 3 x 3 3 3 x 3 3 3 3 3 3 3 3 3 3 x 3 0

Am7 Am/B D E5 D

28

let ring *let ring* *let ring*

T 0 1 1 2 2 5 3 5 0 (0) 0 0 0 0 3 5
 A 2 2 2 2 2 4 2 4 0 (0) 4 2 4 4 2 0
 B 0 2 2 2 0 0 2 0 0 0 2 4 0 0 0 0

sl.

T x 3 3 3 x 3 2 2 2 0 0 0 0 0 0 0 0 0 0
 A x 3 3 3 x 3 3 3 3 2 2 0 0 0 0 0 0 0 0
 B x 3 3 3 x 3 3 3 3 2 2 2 2 2 2 2 2 2 2

G Chorus

30

G

Am/G

D

let ring-----|

T	12	12	12	12	12	12	5	5	5	7	5	5	5	5
A	12	12	12	12	12	12	5	5	5	7	5	5	5	5
B	10	10	10	10	10	10	5	5	5	7	5	5	5	5

let ring-----|

T	0	3	3	0	3	0	0	3	3	0	5	3	0	3	0	2	3	3	2	3	0
A	0	3	3	0	3	0	0	3	3	0	5	3	0	3	0	2	3	3	2	3	0
B																					

32

G

Gmaj7

Am/G

D

let ring-----|

T	12	12	12	12	12	12	5	5	5	7	5	4	3	5	3
A	12	12	12	12	12	12	5	5	5	7	5	4	3	5	3
B	10	10	10	10	10	10	5	5	5	7	5	4	3	5	3

let ring-----|

T	3	3	3	3	3	3	3	3	3	3	3	0	5	3	0	3	0	2	0
A	3	3	3	3	3	3	3	3	3	3	3	0	5	3	0	3	0	2	0
B																			

Em7 E5 D/E E5 Em7 E5 D/E E5

34

let ring-----| let ring-----| let ring-----|

T 5 5 3 3 3 5 3 (3) 5 5 3 3 5 3
A 2 4 4 4 4 4 4 2 4 4 4 4 4 3 5 3
B 0 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0

pp

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 2 2 6 6 6 6 2 2 6 6 6 6 2 2 6 6 6 6
B 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0 0

Em7 E5 C6sus2 D6sus2 E5

36

let ring-----| let ring-----| let ring-----|

T 5 5 3 3 5 3 5 0 (0) 0 0 0 0 0
A 2 4 4 3 3 4 2 4 0 (0) 4 2 4 2 4
B 0 3 3 0 0 0 0 0 2 4 2 4 2 4

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 2 2 6 6 6 6 2 2 6 6 6 6 2 2 6 6 6 6
B 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0 0

H Bridge

Gtr IV *mp* N.C.B^{VII}

7 D^x

7 E^{xII}

Em

38

mf *let ring*-----|

T	4	5	4	2	2	4	5	4	2	5	2	3	3	3	5	0
A												2	4	4	4	4
B															2	2

mf *let ring* Full Full | *let ring* Full Full | *let ring* Full Full | P.M.-----|

T	7	10	(10)	10	(13)	13	(13)	12	15	(15)						
A																
B												2	2	2	2	2

42

N.C.B^{VII} D^x E^{XII} To Coda Em

let ring---|

let ring! Full Full let ring! Full Full let ring! Full Full P.M.-----|

8va-----|

Gtr III *mf*

I Organ Solo

Em7 E5 D/E E5 Em7 E5 D/E E5

46

let ring-----| *let ring*-----| *let ring*-----|

T	5	5	3	4	3	5	3	(3)	5	5	3	4	3	5	3
A	2	4	4	X	4			(3)	2	4	4	X	4		
B	0			0	2			0	2			0	2		

pp

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	6	6	6	6	6	6	2	2	6	6	6	6	6
B															

8va-----|

T															
A	14	12	14	14	12	14	12	(12)	14	12	14	12	14	12	14
B							14								14

Em7 E5 C6sus2 D6sus2 E5

48

let ring-----| let ring-----| let ring-----| let ring-----|

T 5 5 3 3 5 3 5 0 (0) 0 0 0 0 3 5 3
 A 2 4 4 2 2 4 2 0 2 4 2 4 2 4 4 3 5 1
 B 0 3 3 0 0 0 0 2 2 0 0 0 0 0

8va-----| 15ma-----|

T 12 12 12 12 12 12 12 12 15
 A 14 12 14 14 12 14 12 14 (14) 14 14 14 16 15 17 15
 B 14 12 14 14 12 14 12 14 (14) 14 14 14 16 15 17 15

Am7 Am/B D Am7 Am/B D

50

let ring| let ring-----| let ring-----|

T 0 0 2 0 3 0 3 (3) 0 0 2 0 3
 A 1 1 2 1 1 1 1 1 1 1 2 1 1
 B 0 2 2 3 0 2 2 2 2 2 3 0 3

H H

mp

T 3 3 3 x 3 2 2 x 2 2 x 3 3 3 x 3 2 2 2 x 2 0
 A 3 3 3 x 3 3 3 x 3 3 3 3 3 x 3 3 3 3 x 3 0
 B 3 3 3 x 3 3 3 x 3 3 3 3 3 x 3 3 3 3 x 3 0

15ma-----|

T 17 15 17 17 15 17 15 15 (15) 17 15 17 15 16 15 16 14 16 14 12 14 12
 A 16
 B 16

D.S. al Coda

Am7 Am/B D E5 D

52

let ring-----| *let ring*-----| *let ring*-----|

T 0 0 2 2 5 3 5 0 (0) 0 0 0 0 3 5

A 2 2 2 2 4 2 4 0 (0) 4 2 4 4 4 5

B 0 2 x x 0 0 2 2 0 0 2 4 0 0

sl.

8va-----|

T x 3 3 3 x 3 2 2 2 0 0 0 0 0 0 0 0 0

A x 3 3 3 x 3 3 3 3 2 2 0 0 0 0 0 0 0

B 14 12 14 12 14 12 14 12 14 12 15 12 (12) 12 12 12 12

[J] Verse

♢ E5 Em7 E5 D/E E5

54

let ring-----| *let ring*-----| *let ring*-----|

T 3 0 3 5 3 3 (3) 5 5 3 4 3 5 3

A 2 4 4 4 4 3 5 3 2 4 4 x 4 4

B 2 0 0 0 0 0 0 0 0 2 0 2 0 0

P.M.-----| *pp*

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 0 0 0 0 0 0 2 2 0 0 0 0

B 2 2 2 2 2 2 2 2 2 2 2 2 2 0

56

Em7 E5 D/E E5 Em7 E5 C6sus2 D6sus2 E5

let ring-----| let ring-----| let ring--| let ring-----| let ring

T 5 5 3 3 5 3 (3) 5 5 3 3 5 3 5 0 (0) 0 0 0 0 3 5 1

A 2 4 4 x 4 4 3 4 4 2 2 4 2 4 2 4 0 4 4 2 4 4

B 0 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 0

A 2 2 6 6 6 6 2 2 6 6 6 6 2 2 6 6 6 6 2 2 6 6 6 6 0

B 2

K Pre-Chorus

59

Am7 Am/B D Am7 Am/B D

let ring--| let ring-----| let ring

T 0 0 2 0 3 0 3 (3) 0 0 2 0 3 0 3 1

A 2 2 2 2 2 2 2 (1) 2 2 2 2 2 2 2 0

B 0 2 2 3 0 0 2 2 2 2 3 0 0 2 2 3 0

H H

mf

T 3 3 3 x 3 2 2 x 2 2 x 3 3 3 x 3 2 2 2 x 2 0

A 3 3 3 x 3 3 3 x 3 3 x 3 3 3 x 3 3 3 3 x 3 0

B 3 3 3 x 3 3 3 x 3 3 x 3 3 3 x 3 3 3 3 x 3 0

Am7 Am/B D E5

61

let ring-----| *let ring*-----| *let ring*-----|

pp

sl.

L Guitar Solo

Em7 E5 D/E E5 Em7 E5 D/E E5

63

let ring-----| *let ring*-----| *let ring*-----|

f

$\frac{1}{2}$

sl.

65

Em7 E5 C6sus2 D6sus2 E5

let ring-----| let ring-----| let ring-----| let ring

T 5 5 3 3 5 3 5 0 (0) 0 0 0 0 3 5 3
A 2 4 4 2 4 2 4 0 2 4 2 4 2 4 4
B 0 3 3 0 2 4 2 2 2 4 2 4 2 4 4

sl. sl. sl.

1/4

sl. sl.

67

Am7 Am/B D N.C. Am7 Am/B D N.C.

let ring-| let ring-----| let ring

T 0 0 2 0 3 0 3 (3) 0 0 2 0 3 0 3
A 1 1 2 2 2 2 (1) 1 1 2 2 2 2 2
B 0 2 2 2 3 0 0 2 2 2 3 0 0 3 1

H H

sl. sl.

69

Am7 Am/B D E5

let ring-----| let ring-----| let ring-----|

T 0 0 2 2 5 3 5 0 (0) 0 0 0 3 5 3
A 1 1 2 2 4 2 4 0 (0) 0 0 0 4 3 3
B 0 2 2 2 0 0 2 0 0 4 2 4 0 0

71

Em7 E5 D/E E5 Em7 E5 D/E E5

let ring-----| let ring-----| let ring-----|

T 5 5 3 4 3 5 3 (3) 5 5 3 4 3 5 3
A 2 4 4 x 4 4 3 5 3 (3) 2 4 4 x 4 4 3 5 3
B 0 0 0 2 0 0 0 0 0 2 0 0 0 0

12 12 12 12 11 12 14 12 12 14 12 14 14 14 14 14

14 14 14 14 14 14 14 14 12 14 12 14 14 14 14 14 14 14 14 9

H sl.

73

Em7 E5 C6sus2 D6sus2 E5

let ring-----| let ring-----| let ring-----| let ring

T 5 5 3 3 5 3 5 0 (0) 0 0 0 0 3 5 3

A 2 4 4 2 2 4 2 4 (0) 0 0 0 4 3 5 1

B 0 x x 0 0 2 4 2 4 2 4 4

sl. sl. sl. sl. sl. sl.

75

Am7 Am/B D N.C. Am7 Am/B D N.C.

let ring-----| let ring-----| let ring

T 0 0 2 0 3 0 3 (3) 0 0 2 0 3 0 3

A 1 1 2 0 3 0 3 (1) 1 1 2 0 3 0 3

B 0 2 x x 0 0 2 x x 0 2 x x 0

H H

sl. sl.

Am7 Am/B D E5

77

let ring-----|

T 0 0 2 2 5 3 5 0 (0) 0 0 0 3 5 3

A 1 1 2 2 4 2 4 0 (0) 0 0 0 4 3 3

B 0 2 2 2 2 2 2 0 4 2 4 4 4 0

0 0

12 12 12 12 11 12 14 12 12 14 14 12 14 14 12 12 12 14 12 10

1/4

Em7 E5 D/E E5 Em7 E5 D/E E5 Em7 E5 C6sus2 D6sus2

79

let ring-----|

T 5 5 3 3 5 3 (3) 5 5 3 3 5 3 (3) 5 5 3 3 5 3 5 0

A 2 4 4 x 4 4 3 5 3 (3) 4 4 4 x 4 4 3 5 3 2 4 4 2 4 0

B 0 2 2 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

12 12 10 12 12 10 12 10 10 10 10 10 10 10 10 12 14 12 14 14 14 14 14 14

1/4

sl.